

AI and MUSIC



Is music just a sequence of timbres with rhythmic, harmonic, or melodic patterns of greater or lesser complexity? Could an artificial intelligence learn these patterns and then “create” music which is indistinguishable from human music?

Since the capabilities of an AI to learn and complexify would be virtually infinite, why could it not ultimately produce “human” music?

What about asymmetry? What about uniquenesses? What about musical silences? What about musical emotions? What about musical morality? Is the ultimate issue simply creation versus mimicry?

