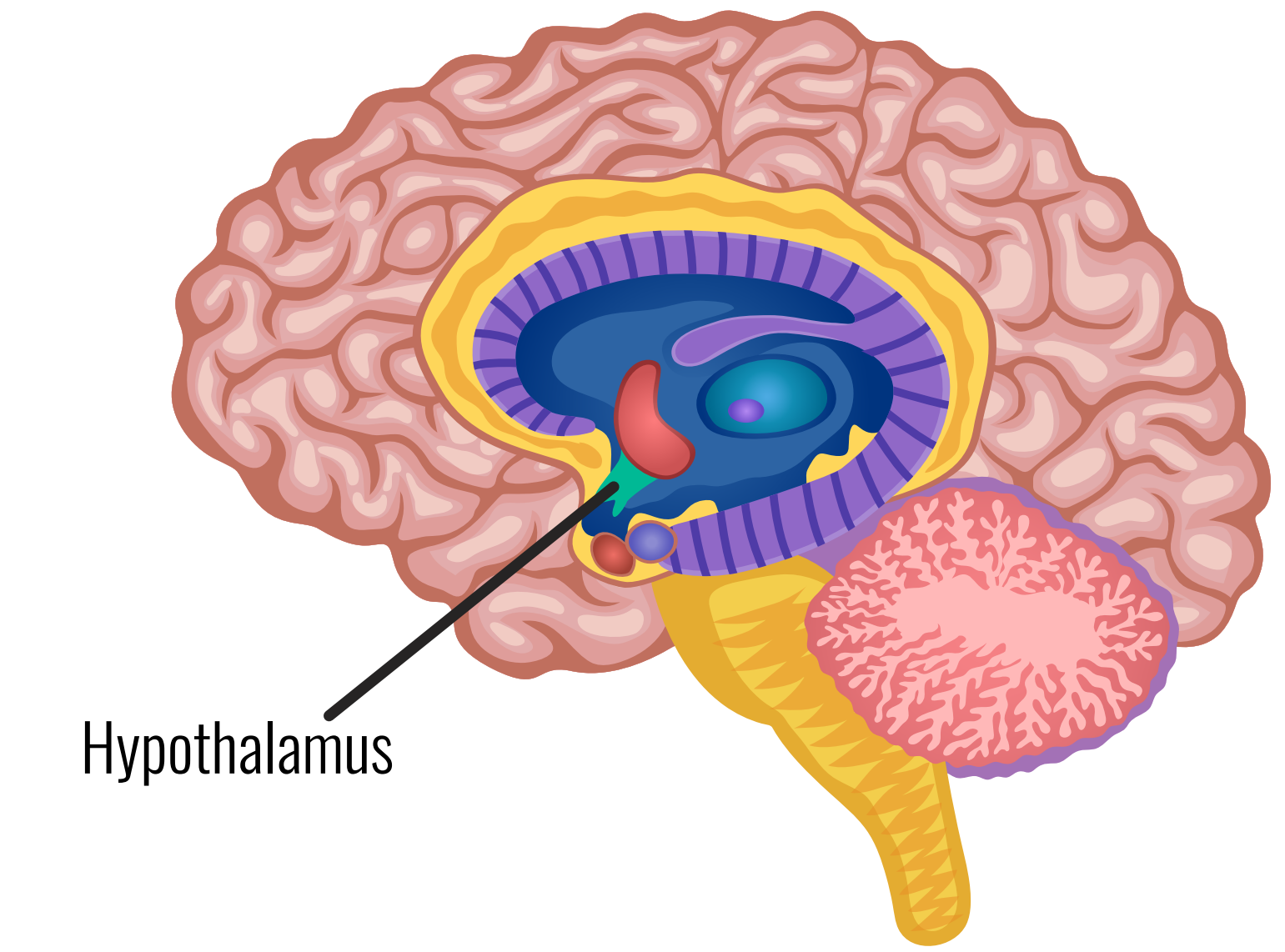




Hypothalami

SIGNIFICANCE OF THE TINY



It's not uncommon for a professional actor or actress to be on the brink of suicidal despair. How is it then that during performance they can achieve such rarefied heights of verisimilitude. The body leans forward, the facial expression intensifies, the eyes redden, and tears flow, all working together to communicate a moment of exquisite tenderness or ecstatic joy.

Science tell us that the hypothalamus gland generally regulates emotions. Do actors possess a hypothalamus capable of more than one reality? Are hypothalami capable of this for humans generally but at a lower level of skill? Are they capable of multiple realities?