

# Pod People

Hollywood fed the 1950's "red scare." *The Invasion of the Body Snatchers* (1956) showed how alien pods from space could infect humans, providing them with peace and security while taking their individual wills. Soon followed the remake (1978). Now, one of the most popular genres has become "zombie movies," all presenting a threat to human individuality, culminating in *World War Z* (2013).

Enter Postmodernism, one of whose tenets is that our individualities and identities are all "socially constructed." The fact that we are drawn to stories about threats to everything significantly unique about us says something important about the degree to which we value the individual. It also shows how the postmodernist program contradicts our natural evolution as free, independent beings.