

A man with curly hair, shirtless and wearing a dark loincloth, is shown from the chest up, crouching in a cage made of wooden posts and thick black chains. He has a determined, defiant expression on his face. In the background, two other men in light blue shirts are visible, looking towards him. The scene is set outdoors with trees and a clear sky.

**You're looking at a free man,  
one who will absolutely not  
submit to authority.**

*Cool Hand Luke* (Jalem Productions 1967)

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