

SUPERPOSITION3

Arguably, we value a work of art which is created by a human being. We do not value a work of art created by artificial intelligence. If we do not know whether or not a given work of art has been created by a human or by an artificial intelligence, do we value it as a work of art?

It seems possible that, in an absence of this knowledge, two states exist simultaneously: valuing a work of art and not valuing a work of art. The two states are superpositioned much like an electron existing as both a particle and a wave in a quantum state.